

**Great Doxology.**  
**Grave Mode. *Ga=F.***

Enharmonic

R-01

8

Glo - ry be to You who showed the light.

8

Glo-ry in the high - est to God. His peace is on earth, His good

8

pleas - ure in man - kind.

L-02

8

We praise You, we bless You, we wor-ship You, we glo - ri-

8

- fy You, we give thanks to You for Your great glo - ry.

R-03

8

Lord King, heav - en - ly God, Fa-ther, Rul-er o-ver all;

8

Lord, on - ly - be - got - ten Son, Je - sus Christ; and You, O Ho - ly

8

Spir - it.

L-04 C  
8 Lord God, Lamb of God, Son of the Fa - ther, who

F C  
8 take a-way the sin of the world, have mer - cy on us, You who

F  
8 take a-way the sins of the world.

R-05 F C  
8 Ac - cept our sup - pli - ca - tion, You who sit at the

F  
8 right hand of the Fa - ther, and have mer - cy on us.

L-06 F C  
8 For You a-lone are ho - ly, You a-lone are Lord, Je-sus

F  
8 Christ, to the glo - ry of God the Fa - ther. A - men.

R-07 F C D C  
8 Ev-ery day I will bless You, and Your name will I

F  
8 praise to e - ter - ni - ty, and to the a - ges of a - ges.

L-08 C  
8 Grant us, O Lord, this day, that we be kept with-

F  
8 - out sin.

R-09 F C F C  
8 Bless - ed are You, O Lord, the God of our fa - thers, and

F  
8 praised and glo - ri - fied is Your name to the a - ges. A - men.

L-10 F C  
8 Let Your mer - cy be on us, O Lord, as we have set our

F  
8 hope on You.

R-11 F C F  
8 Bless - ed are You, O Lord. Teach me Your stat - utes.

L-12 F C F  
8 Bless - ed are You, O Lord. Teach me Your stat - utes.

R-13 F C F  
8 Bless - ed are You, O Lord. Teach me Your stat - utes.

L-14

8 <sup>C</sup> Lord, You have been our ref - uge from gen-er - a - tion to

8 <sup>F</sup> <sup>C</sup> gen-er - a - tion. I said: Lord, have mer - cy on me.

8 <sup>F</sup> <sup>C</sup> <sup>F</sup> Heal my soul, for I have sinned a - gainst You.

R-15

8 <sup>D</sup> <sup>C</sup> Lord, I have fled to You. Teach me to do Your

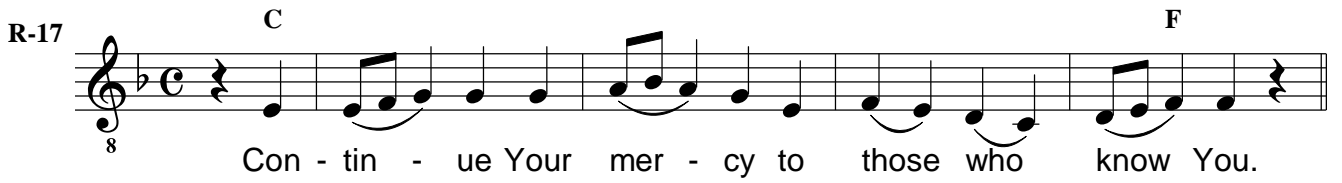
8 <sup>F</sup> will, for You are my God.

L-16

8 <sup>F</sup> <sup>C</sup> For with You is the foun - tain of life; in Your light

8 <sup>F</sup> we shall see light.

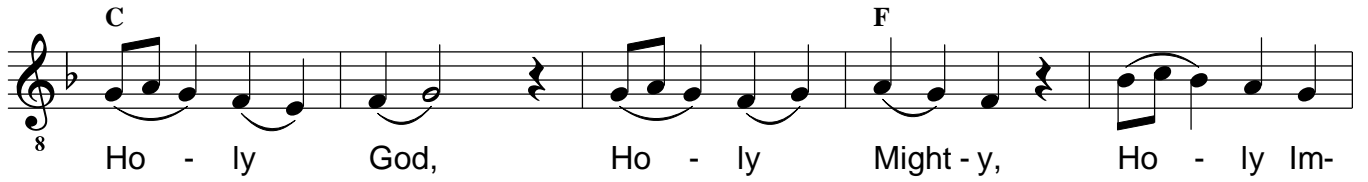
R-17 C F



8 Con - tin - ue Your mer - cy to those who know You.

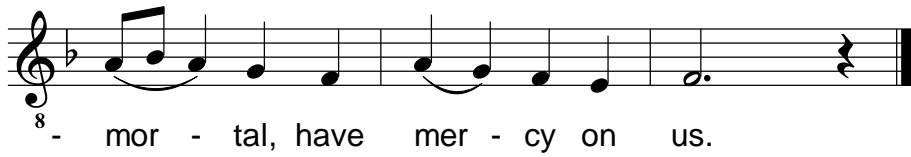
Detailed description: This is the first musical staff, labeled R-17. It is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The staff contains a melody with a starting rest of 8 measures. The melody consists of quarter and eighth notes, with some beamed eighth notes. Chord symbols 'C' and 'F' are placed above the staff. The lyrics are 'Con - tin - ue Your mer - cy to those who know You.'

C F



8 Ho - ly God, Ho - ly Might - y, Ho - ly Im-

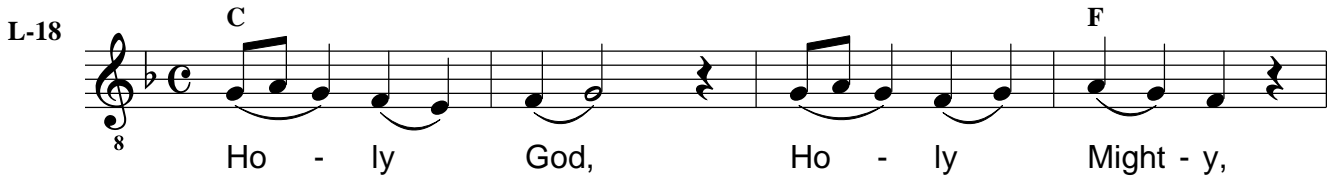
Detailed description: This is the second musical staff, continuing the melody from R-17. It starts with a starting rest of 8 measures. The melody continues with quarter and eighth notes. Chord symbols 'C' and 'F' are placed above the staff. The lyrics are 'Ho - ly God, Ho - ly Might - y, Ho - ly Im-'



8 - mor - tal, have mer - cy on us.

Detailed description: This is the third musical staff, continuing the melody from R-17. It starts with a starting rest of 8 measures. The melody continues with quarter and eighth notes. The lyrics are '- mor - tal, have mer - cy on us.'

L-18 C F



8 Ho - ly God, Ho - ly Might - y,

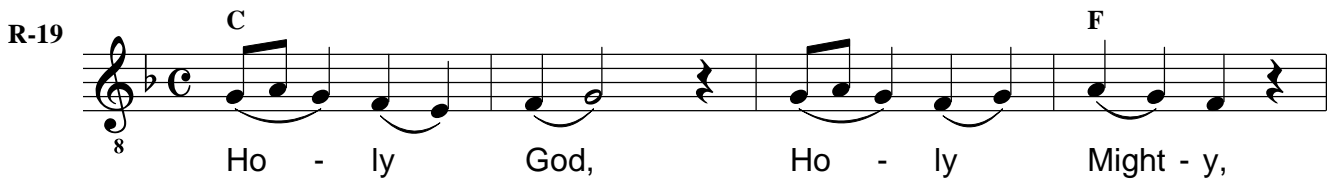
Detailed description: This is the first musical staff for L-18. It is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The staff contains a melody with a starting rest of 8 measures. The melody consists of quarter and eighth notes, with some beamed eighth notes. Chord symbols 'C' and 'F' are placed above the staff. The lyrics are 'Ho - ly God, Ho - ly Might - y,'



8 Ho - ly Im - mor - tal, have mer - cy on us.

Detailed description: This is the second musical staff for L-18, continuing the melody from the previous staff. It starts with a starting rest of 8 measures. The melody continues with quarter and eighth notes. The lyrics are 'Ho - ly Im - mor - tal, have mer - cy on us.'

R-19 C F



8 Ho - ly God, Ho - ly Might - y,


Detailed description: This is the first musical staff for R-19. It is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The staff contains a melody with a starting rest of 8 measures. The melody consists of quarter and eighth notes, with some beamed eighth notes. Chord symbols 'C' and 'F' are placed above the staff. The lyrics are 'Ho - ly God, Ho - ly Might - y,'



8 Ho - ly Im - mor - tal, have mer - cy on us.

Detailed description: This is the second musical staff for R-19, continuing the melody from the previous staff. It starts with a starting rest of 8 measures. The melody continues with quarter and eighth notes. The lyrics are 'Ho - ly Im - mor - tal, have mer - cy on us.'

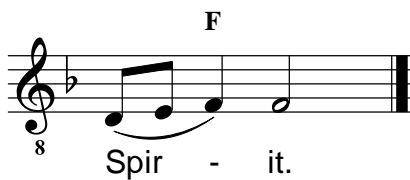
L-20 F C



8 Glo - ry to the Fa - ther and the Son and the Ho - ly

Detailed description: This is the first musical staff for L-20. It is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The staff contains a melody with a starting rest of 8 measures. The melody consists of quarter and eighth notes, with some beamed eighth notes. Chord symbols 'F' and 'C' are placed above the staff. The lyrics are 'Glo - ry to the Fa - ther and the Son and the Ho - ly'

F



8 Spir - it.

Detailed description: This is the second musical staff for L-20, continuing the melody from the previous staff. It starts with a starting rest of 8 measures. The melody continues with quarter and eighth notes. A chord symbol 'F' is placed above the staff. The lyrics are 'Spir - it.'

R-21 F C

8 Both now and ev - er and to the a - ges of

F

8 a - ges. A - men.

L-22 F

8 Ho - ly Im - mor - tal, have mer - cy on us.

### Slow "Asmatikon" Melody

R-23 C

8 Ho - ly God,

L-24 C F

8 Ho - ly Might - y,

R-25 F C D

8 Ho - ly Im - mor - tal, have

C F

8 mer - cy on us.